

CHOIR MUSIC COLLECTION

MONTAY



PERFORMED BY JACKSON CHERY & BRIDGING THE GAP
TRANSCRIBED BY LUC BEAULIERE

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CHOIR MUSIC COLLECTION



MONTAY

As Performed by Jackson Chery & Bridging the Gap
From The Album "**Kouvri Mwen**"
Transcribed by Luc Beauliere

PAROLES

Verse

Lè problem vin pou ravage m
Tristès dekoraje m
Tout pòt fèmen
Nanpwen wout pou m pase
Mwen louvri bra mwen bay Jezu
Li tande lè m kriye
Nanpwen Montay Bondye pa deplase

(Refrain)

Nanpwen montay ki ka kanpe
Devan pwisans Bondye
Lè m rete fèm e kè m pa boulvèse
Mwen konnen wout la pa fasil
Eprèv yo difisil
Nanpwen montay Bondye pa deplase



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Montay

Performed by Jackson Chery & Bridging the Gap
Album "Kouvri Mwen"
Transcribed by Luc Beauliere

Andante ♩ = 70

The musical score consists of three staves, each representing a vocal part: SOPRANO, ALTO, and TENOR. The music is in 4/4 time, A major (one flat). The lyrics are in French, with some English words interspersed. The score is divided into four sections, each starting with a measure number (1, 5, 10) and ending with a repeat sign. The lyrics are as follows:

Section 1 (Measures 1-4):

- Soprano: Le pwo-blèm vin pou ra-va jem'__ Tris - tès de-kou-ra jem'__ Tout
- Alto: Le pwo-blèm vin pou ra-va jem'__ Tris - tès de-kou-ra jem'__ Tout
- Tenor: Le pwo-blèm vin pou ra-va jem'__ Tris - tès de-kou-ra jem'__ Tout

Section 2 (Measures 5-8):

- Soprano: pòt fè men Nan pwen wout poum' pa - se Mwen lou-vri bra mwen bay Je-zí.
- Alto: pòt fè men Nan pwen wout poum' pa - se Mwen lou-vri bra mwen bay Je-zí.
- Tenor: pòt fè men Nan pwen wout poum' pa - se Mwen lou-vri bra mwen bay Je-zí.

Section 3 (Measures 9-12):

- Soprano: Li tan - de lèm' pri ye__ Nan pwen mon tay_ Bon-Dye pa de-pla - se
- Alto: Li tan - de lèm' pri ye__ Nan pwen mon tay_ Bon-Dye pa de-pla - se
- Tenor: Li tan - de lèm' pri ye__ Nan pwen mon tay_ Bon-Dye pa de-pla - se

Section 4 (Measures 13-16):

- Soprano: Li tan - de lèm' pri ye__ Nan pwen mon tay_ Bon-Dye pa de-pla - se
- Alto: Li tan - de lèm' pri ye__ Nan pwen mon tay_ Bon-Dye pa de-pla - se
- Tenor: Li tan - de lèm' pri ye__ Nan pwen mon tay_ Bon-Dye pa de-pla - se

2

16

Chorus

Nan-pwen mon - tay ki ka kan pe De - van pwi-sans bon Dye Lèm'

Nan-pwen mon - tay ki ka kan pe De - van pwi-sans bon Dye Lèm'

Nan-pwen mon - tay ki ka kan pe De - van pwi-sans bon Dye Lèm'

21

re-te fêm E kèm'pa boul-ve - se Mwen kon-nen wout la pa fa sil E-

2nd time only

re-te fêm E kèm'pa boul-ve - se Mwen kon-nen wout la pa fa sil E-

2nd time only

re-te fêm E kèm'pa boul-ve - se Mwen kon-nen wout la pa fa sil E-

27

1.

prèv yo di - fi - sil Nan-pwen mon tay Bon-Dye pa de - pla - se

prèv yo di - fi - sil Nan-pwen mon tay Bon-Dye pa de - pla - se

prèv yo di - fi - sil Nan-pwen mon tay Bon-Dye pa de - pla - se

32 | 2.

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in treble clef. The key signature is three flats. Measure 32 starts with a piano introduction. The vocal line begins with "Nan pwen mon" followed by a piano accompaniment. The vocal line continues with "Dye pa de-pla - se" and "Nan pwen mon tay_ Bon-Dye pa de-pla". Measures 33-34 show a similar pattern with piano accompaniment. Measures 35-36 show a continuation of the vocal line with piano accompaniment. Measure 37 shows a piano introduction followed by the vocal line continuing with "Nan pwen mon tay_ Bon-Dye pa de-pla". Measures 38-39 show a continuation of the vocal line with piano accompaniment. The vocal line concludes with "se Eee" and "Nan pwen mon tay_ Bon-Dye pa de-pla - se". Measures 40-41 show a continuation of the vocal line with piano accompaniment. The vocal line concludes with "se Eee" and "Nan pwen mon tay_ Bon-Dye pa de-pla - se".

SOPRANO

Montay

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Le pwo-blèm vin pou ra - va jem' — Tris - tès de-kou-ra jem' — Tout



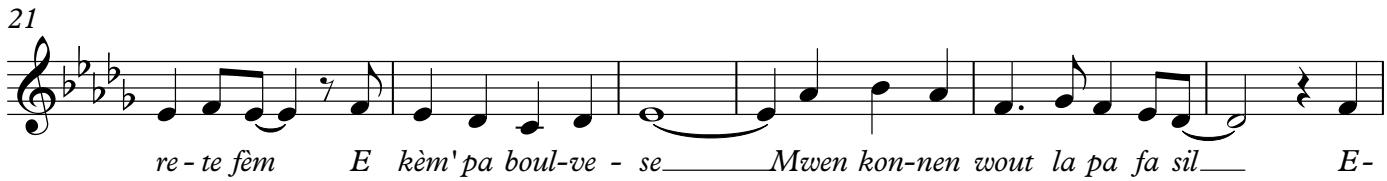
pòt fè men Nan pwen wout poum' pa - se Mwen lou-vri bra mwen bay Je-zí-



Li tan - de lèm' pri ye — Nan pwen mon tay_ Bon-Dye pa de-pla - se



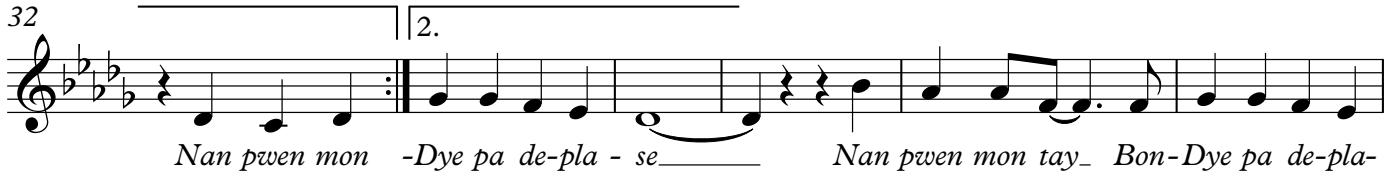
Nan-pwen mon - tay ki ka kan pe — De - van pwi-sans bon Dye — Lèm'



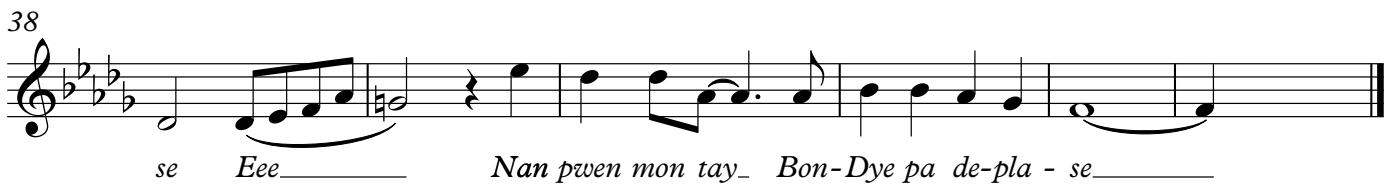
re - te fèm E kèm'pa boul-ve - se — Mwen kon-nen wout la pa fa sil — E-



prèv yo di - fi - sil — Nan-pwen mon tay_ Bon-Dye pa de - pla - se



Nan pwen mon -Dye pa de-pla - se — Nan pwen mon tay_ Bon-Dye pa de-pla -



se Eee — Nan pwen mon tay_ Bon-Dye pa de-pla - se

ALTO

Montay

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Le pwo-blèm vin pou ra - va jem' — Tris - tès de-kou-ra jem' — Tout

pòt fè men Nan pwen wout poum' pa - se Mwen lou-vri bra mwen bay Je-zí.

Li tan - de lèm' pri ye — Nan pwen mon tay_ Bon-Dye pa de-pla - se

Chorus

Nan-pwen mon - tay ki ka kan pe — De - van pwi-sans bon Dye — Lèm'

re - tefèm E kèm'pa boul-ve - se Mwen kon-nen wout la pa fa sil — E-

prèv yo di - fi - sil — Nan-pwen mon tay_ Bon-Dye pa de - pla - se

Nan pwen mon Dye pa de-pla - se — Nan pwen mon tay_ Bon-Dye pa de-pla - se

se Eee — Nan pwen mon tay_ Bon-Dye pa de-pla - se

TENOR

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Le pwo-blèm vin pou ra - va jem' — Tris - tès de-kou-ra jem' — Tout

pòt fè men Nan pwen wout poum' pa - se Mwen lou-vri bra mwen bay Je-zí.

Li tan - de lèm' pri ye — Nan pwen mon tay_ Bon-Dye pa de-pla - se

Chorus

Nan-pwen mon - tay ki ka kan pe — De - van pwi-sans bon Dye — Lèm'

re - tefèm E kèm' pa boul-ve - se Mwen kon-nen wout la pa fa sil — E-

prèv yo di - fi - sil — Nan-pwen mon tay_ Bon-Dye pa de - pla - se

Nan pwen mon Dye pa de-pla - se — Nan pwen mon tay_ Bon-Dye pa de-pla -

se Eee — Nan pwen mon tay_ Bon-Dye pa de-pla - se